

My Journey to Aganjú: The Òrìṣà so Hard to Find written by (Jo Anna Hunter [link to Publisher Page]) is a 524page book that includes 95 color photographs. Ìyánifá Ọmọ́tinúwẹ describes her book as follows.

In this groundbreaking work I detail my spiritual journey to find a deeper understanding of the Òrìṣà Aganjú. As a prelude to my comprehensive investigation of Aganjú, I examine key Yorùbá Iṣẹṣẹ and Lùkùmí religious concepts and practices in their larger spiritual contexts. A central contribution of this work is my extensive documentation of the primacy of the Divine Feminine Principle in every aspect of the Òrìṣà traditions, which reveals the inextricable connection of the Sacred Feminine to Aganjú.



Dr. N, Fadeke Castor, Northeastern University, author of Spiritual Citizenship: Transnational Pathways from Black Power to Ifá says the following:

“Ìyánifá Ọmọ́tinúwẹ Jo Anna Hunter’s powerful and innovative study of the Òrìṣà Aganjú takes the reader on her journey of discovery through carefully documented and nuanced attention to both the historical record and material culture. My Journey to Aganjú: The Òrìṣà so Hard to Find does far more than make a significant and needed contribution to the literature on Aganjú. This wide-ranging work also centers the Divine Feminine to make a significant and groundbreaking contribution not only to the literature on Yorùbá culture and religion, but beyond to the fields of African, religious, and women’s studies. A must read for anyone interested in workings of power and gender, African and African diaspora religious traditions, or the African experience in the Americas.” Click on the book for more information! [Have book link to overarching features document]